

The Mingulay Boat Song

Folk song

Arr. R. Henderson

Nov. 22, 2006

The first section of the score consists of four staves of music in 3/4 time. The melody is characterized by eighth-note patterns and triplet figures. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The piece concludes with a double bar line.

Harmony

The Harmony section consists of four staves of music in 3/4 time, providing accompaniment for the melody. It uses the same rhythmic and melodic motifs as the first section, including eighth-note patterns and triplet figures. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line.

Counter Melody

The Counter Melody section consists of four staves of music in 3/4 time, providing a secondary melodic line. It features the same rhythmic and melodic motifs as the other sections, including eighth-note patterns and triplet figures. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line.